



The STUDENT PHOTOGRAPHERS GUIDE

UTRUST APPRECIATION PROGRAM

A PICTURE IS WORTH A THOUSAND WORDS!

Congratulations! It's an honor to be selected as the official photographer for your school's appreciation day activities. A photograph can tell a story as well as a thousand words, but not many do. Your challenge is to take photographs that tell a story.

Well chosen pictures help to make a story come alive and grab the attention of a reader. The photos that you take of appreciation day celebrations may be used for your school newsletter, website or even in your school yearbook. Some may show up on the school system website, in a slideshow presentation to the school board or even in the local newspaper.

Be sure to take pictures of the parties and activities, rewards given to employees, decorations from the celebrations, people enjoying themselves, and whatever else that you think tells an interesting story! Very importantly, be sure to get a photo of anyone that your reporter quotes in a story.

Remember that you are helping to recognize and honor the people in your school who do what they can to make school a better place for you and your classmates. You are making a big difference by being chosen for this important responsibility!



THE IMPORTANCE OF THIS ROLE

The student photographer role is crucial in capturing and preserving the moments that make Appreciation Days special, showcasing acts of kindness and gratitude through powerful visuals. By documenting these moments, student photographers help spread positivity and create lasting memories for the entire school community.



APPRECIATION DAYS CALENDAR

Bus Drivers-September
Custodians-October
Superintendents-November
Food Service - January
Principals-February
Special Teachers -March
Support Staff-April
Classroom Teachers- May



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TIPS & TRICKS

- 1. Frame your pictures.** You want your subject to be close to the center of the photo.
- 2. Adjust the lighting as necessary.** Make sure the flash is on if you are in darker areas but try to achieve desired light without flash if there is enough natural light.
- 3. Be aware of the distance between you and the subject.** You don't want the picture to be all background and then not be able to make out the fine details.
- 4. Make the portraits look natural.** The best portraits are when the subject is engaging in an activity or with someone else. You don't necessarily want all your pictures to be posed.
- 5. Take more than needed.** Take far more photos than you need; then, choose a few of the very best to submit with a story. Get your advisor to help you choose the best ones and discuss with you what makes the photo outstanding. Having someone critique your photos will help you be able to make even better photos the next time.
- 6. Identify subjects.** Keep a small notepad with you as you shoot photos and jot down the names of the people in the photo and the position they are in if there are several people in the photo. Be certain to provide the names (spelled correctly) of persons in any photo that you submit for publication.
- 7. Number photos.** When you submit more than one photo for publication, number the photos or use the number assigned to the photo by your phone camera. Refer to that number when you submit the names and/or description of what's happening in your photo.
- 8. Give the photos to your Media Adviser.** Once you and the student reporter have decided which photos to use with the story, give everything to your Paparazzi Adviser for possible publication.

